

AMANDA BERNSTEIN

PRODUCTION DESIGNER

Feature Films

Director

Producer

**MISS PEREGRINE'S
HOME FOR PECULIAR
CHILDREN**

Tim Burton

Tim Burton Prods /
20th Century Fox

Assistant Set Decorator / Set Decorator Additional Photography

EDGE OF TOMORROW

Doug Liman

3 Arts Entertainment
/ Warners Bros

Set Decorator Additional Photography

THE AWAKENING

Nick Murphy

Origin Pictures

Additional Photography

**DANIEL AND THE
SUPERDOGS**

Andre
Melancon

Zephyr Films / La
Fete

*Winner Best Feature Film International Children Art Festival,
Ziin Film Festival, Giffoni International Film Festival*

DESERTER

Martin
Huberty

Simon Films

STARDUST

Matthew
Vaughn

Paramount / Marv
Films

Additional Photography

**STAR WARS:PHANTOM
MENACE**

George
Lucas

Jak Productions

Assistant Set Decorator

Television

MARLEY'S GHOSTS
(Seasons 2)

Jonathan
Gershfield

Objective Fiction

**BRITAIN'S BLOODY
CROWN**

Nick Green

Channel 5

**FUNGUS THE
BOGEYMAN**

Trailer

Jonathan
Van
Tulkeken

Imaginarium Ltd.

NTSF:SD:SUV (Season 3)	Paul Scheer	Abominable Pictures/Adult Swim
THE MAN WHO STOPPED WW3	Nick Green	Bedlam Productions
HANCOCK AND JOAN	Richard Laxton <i>BAFTA Nominated Best Drama</i>	World Productions/ BBC
LAST DAYS OF A PRINCESS	Richard Dale	Dangerous/ Discovery
NUREMBERG: GOERING'S LAST STAND	Peter Nicholson <i>BAFTA AWARD Best Specialist Factual</i>	3BM/Channel 4
A MOST MYSTERIOUS MURDER	Michael Samuels	RDF /BBC
POMPEII – THE LAST DAY	Peter Nicholson <i>BAFTA Nomination, EMMY AWARD, RTS Educational Award</i>	BBC

Commercials (Partial List)

Innocent Smoothies	Glade
Shell Gravity Light	B&Q Campaigns
Paddy Power	Old El Paso
Haribo Campaign	Butchers
Sun Life	Aussi Haircare Campaigns
London Dungeons	Bacardi
Churchill Campaign	Cheese Strings
Llyods Pharmacy	Mazda
Sega	Fridge Raiders
MTV	Mitsubishi
Plenty	Samsung
Tescos	Friends of the Earth
Crunchy Nut Cornflakes	Virgin Mobile
Daz	Nesquick
Viva	Whiskas
Brians Faggots	Bertoli Olive Oil
Freeview HD	Birds Eye
Minute Maid	Toyata
Premier Inn	BTR
Richmond Sausages	

Directors Commercials (Partial List)

Barry Kimber, Anton Corbiyn, Eva Midgley, Trevor Robinson, MARYSUE Masson, Dominic Brigstoke, Paul Walker, Scott Rawsthorne, Jon Shaikh, Matt Lipsey, Colin Gregg, Jim Gilchrist, Catherine Farrow, Calle Astrand, Phil Lind, Richard Tindel, Tony May, Cat & Jo, Peter Lydon, David Grey, Mikko Lehtinen, Andy Pearson, Ronnie West, Rod Butcher, Ed Bye, Dominic Savage, Devon Dickson.

Countries Worked In

Romania, Tunisia, Morocco, Canada, Spain, France, India, Ecuador, Ireland and Isle of Man.

Referees

“Amanda worked tirelessly to help create a stylish new look for the second series of Marley’s Ghosts. Her innate good taste is matched by a steely determination, and once her ideas are agreed, she refuses to allow a skin-tight budget and an almost unfeasible schedule to stand in the way of their execution. It was the first time I worked with her, but it certainly won’t be the last.” **Director Jonathan Gershfield**

‘For the second series of Marley’s Ghosts, all the core HoDs were new to the project, including our Production Designer Amanda Bernstein. We had a new key location and wanted to give the series a fresh look and feel. Amanda did an absolutely brilliant job achieving that, moving us into the hero house, and bringing incredibly clever touches and splashes of colour to it that just brought the place to life. It feels very modern and lifts the comedy in the best kind of way. She also provided us with great looking supporting locations - especially in a nightclub scene, which was a feast for the eyes. She has a real eye for detail and commits to her ideas with confidence and assurance. The series is a real triumph for her, considering the time she had to execute it and the money she had to work with. I really hope we can work together again soon.’

Producer James Dean

“Thank you for all of the fantastic work on Edge of Tomorrow. I hope we have a chance to work together again.” **Writer/ Director Christopher McQuarrie**

“I would have no hesitation in recommending Production Designer Amanda Bernstein. On the productions I have worked with her, I’ve found her to be amazingly creative with small budgets and to respond well to the pressures of the schedule. She has the most professional approach, is very much a team player and will ensure everybody is happy with the end result. Her work on “Deserter” was nothing short of remarkable considering there was no budget and was shot entirely in Morocco.” **Producer Peter Heslop**

Contact Amanda on +44 (0) 7774 474689 or www.amandabernstein.com