

AMANDA BERNSTEIN

PRODUCTION DESIGNER

aaberns@mac.com +44 (0)7774 740689 www.amandabernstein.com

FILM AND TV CREDITS

DRAMA

SCRAMBLED EGGS

(URBAN MYTHS) TV Drama about the Beatles
Production Designer

DIRECTOR

Simon Delaney

PRODUCERS

Tim Allsop
Spelthorne Community TV, Sky Arts

THE QUEEN AND I

90 min TV Film Drama
Production Designer

Dan Zeff

Margot Gavan Duffy Jo Sargent
King Burt Productions/SKY

MANSON THE LOST TAPES

60 mins TV Film
Production Designer

Hugh Ballentyne

Naked Entertainment

SEX PISTOLS VS BILL GRUNDY

(URBAN MYTHS) TV Drama
Production Designer

Simon Delaney

Matthew Mulot /Laura Burrows Tim Allsop
Spelthorne Community TV, Sky Arts

MARLEYS GHOSTS 2

6 x Part TV Comedy Drama
Production Designer

Jonathan Gershfield

James Dean, Ben Farrell
Objective Fiction

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

Adventure Fantasy Feature film
Assistant Set Decorator / Set Decorator Additional Photography

Tim Burton

Peter Chernin, Jenno Topping
Tim Burton Prods./ 20th Century Fox
Production Designer Gavin Bouquet

BRITAINS BLOODY CROWN

4 x 1hr TV Medieval series
Production Designer

Nick Green

Sam Starbuck Dan Gold
Channel 5/

FUNGUS THE BOGEYMAN

The trailer
Production Designer

Jonathan Van Tulleken

Jonathan Cavendish Andy Serkis
Chloe Sizer Imaginarium Ltd

EDGE OF TOMORROW

Sci -Fi Feature Film.
Set Decorator Additional Photography

Doug Liman/ Chris McQuarrie

Jeffrey Silver, Erwin Stoff
3 Arts Entertainment / Warner Bros
Production Designer Oliver Scholl

NTSF:SD:SUV -

Season 3 TV Comedy UK shoot
Production Designer

Paul Scheer

Jonathan Stern
Abominable Pictures / Adult swim.

THE AWAKENING

Additional Photography Feature Film.
Production Designer

Nick Murphy

Peter Heslop
Origin Pictures

THE MAN WHO STOPPED WW3

1962 cold war documentary drama for TV
Production Designer

Nicholas Green

Simon Breen
Bedlam Productions

HANCOCK AND JOAN

90mins Drama for TV
Production Designer

Richard Laxton

BAFTA Nomination Best Single Drama

Simon Health
World Production / BBC

CHURCHILL AND THE FASCIST PLOT

Drama TV
Production Designer

Peter Nicholson

Emily Renshaw-Smith, Peter Nicholson
Rare Day

DIANA LAST DAYS OF A PRINCESS

2 hour Drama for TV
Production Designer

Richard Dale

Rebecca Hedderly
Dangerous Films/ Discovery

STARDUST

Action Fantasy Feature Film. Additional Photography
Production Designer

Matthew Vaughn

Lorenzo di Bonaventura, Michael Dryer
Matthew Vaughn, Paramount / Marv Films

THE LAST FLIGHT TO KUWAIT

Drama for TV
Production Designer

Peter Nicholson

Peter Nicholson
Blakeway Productions / BBC

AMANDA BERNSTEIN

PRODUCTION DESIGNER

aaberns@mac.com +44 (0)7774 740689 www.amandabernstein.com

DRAMA

NUREMBERG: GOERING'S LAST STAND

90mins Drama TV
Production Designer

DIRECTOR

Peter Nicholson

BAFTA Award Best Specialist Factual

PRODUCERS

Simon Berthon, Piers Vallacott
3BM Television / Channel 4

A MOST MYSTERIOUS MURDER

1880's Period Drama for TV
Production Designer

Michael Samuels

Clare Allan
Touchpaper Television /BBC

DANIEL AND THE SUPERDOGS

Family Action Feature Film
Production Designer

Andrea Melancon

Phil Robertson, Chris Curling,
Chantal La Fluer
Zephyr Films, Les Productions La Fete

**Giffoni International Film Festival WINNER BEST FEATURE FILM - International Children Art Festival
WINNER BEST FEATURE FILM, Zlin Film Festival WINNER GOLDEN GRYPHON**

DESERTER

Action 1958 Period Feature Film
Production Designer

Martin Huberty

Peter Heslop, Laura Burrows
Martin Huberty Simon Films

A MOST MYSTERIOUS MURDER

1hour 1880's Period Drama for TV
Production Designer

Michael Samuels

Clare Allan
Touchpaper Television /BBC

POMPEII - THE LAST DAY

1 hour Period Drama TV
Production Designer

Peter Nicholson

Ailsa Orr
BBC

EMMY Award - RTS Educational Award, BAFTA Nomination - The Flaherty Documentary Award

THE BEACH

Feature Film Additional Photography
Set Decorator

Danny Boyle

Andrew McDonald
Figment Films / 20th Century Fox

STAR WARS : THE PHANTOM MENACE

Sci-Fi Feature Film
Assistant Set Decorator

George Lucas

Rick McCallum
Jak Productions

THE RETURN OF THE THIEF OF BAGHDAD

Period Action Feature Film India
Set Decorator

Douchan Gersi

Ramesh K
Golden Communications

THE BONE COLLECTOR

Feature Film. Additional Photography
Production Designer

Phillip Noyce

Peter La Terrier
Universal

FAT SLAGS -

Comedy Feature Film Additional Photography
Production Designer

Ed Bye

Luc Roeg
Artist Independent Network

WAITING IN QUITO

Short Film Ecuador
Production Designer

Ian Bailie

British Council

ART DIRECTOR CREDITS

DRAMA

DIRECTOR

PRODUCERS

THE LAZARUS CHILD - Feature Film

Supervising Art Director

Graham Theakson

Warner Bros/ Morgan Creek

JACK AND THE BEANSTALK

THE TRUE STORY – TV Film

Brian Henson

The Jim Henson Company

ALICE THROUGH THE LOOKING GLASS

TV Film

John Henderson

Projector

AMY FOSTER - 1890 Period Feature Film

Beeban Kidron

Tapson Steel Productions

BRAMWELL - 1900 Period Drama

David Tucker Paul Unwin

Calton TV

AMANDA BERNSTEIN

PRODUCTION DESIGNER

aaberns@mac.com

+44 (0)7774 740689

www.amandabernstein.com

COMMERCIALS

PRODUCT / TITLE	PARTIAL LIST DIRECTORS	PRODUCTION CO.
DUREX CHRISTMAS	Harry Bradbeer	Park Village
SAINSBURYS XMAS	Katie Swian	Gravity Road
BET VICTOR	Chris Faith	Faithful Hound
THREE MOBILE	Chris Faith	Gravity Road
DUREX LUBE	Harry Bradbeer	Park Village
NEW YORK BAGELS	Paul Quinn	Park Village
NESTLE	Alex Dunning	Park Village
FANTA 13 th Floor	Jim Weedon	Trojan VR
INNOCENT SMOOTHIES	Barry Kimber	Royle productions
SHELL GRAVITY LIGHT	Peter Sorcher	Mad cow Films
PADDY POWER	Barry Kimber	Royle productions
SCRNS	Eva Midgley	Royle Productions
HARIBO	Marysue Masson	Quiet storm
SUN LIFE	Gerald McMorrow	76 ltd
LONDON DUNGEONS	Trevor Robinson	Quiet Storm
CHURCHILL (Dawn French)	Dominic Brigstocke	Tomboy Films
TESCOS	Paul Walker	Tomboy Films
CHURCHILL (Martin Clunes)	Dominic Brigstocke	Tomboy Films
LLYODS PHARMACY	Gerald Mcmorrow	Fresh Films
SEGA	Gerald Mcmorrow	76ltd.
GEORDIE SHORES MTV	Trevor Robinson	Quiet Storm
SKYPE VIRAL	Scott Rawsthorne, Jon Shaikh	Tomboy
BARCLAYCARD VIRAL	Dominic Brigstocke	Tomboy
PLENTY WEDDING	Matt Lipsey	Tantrum
CRUNCHY NUT CORNFLAKES	Colin Gregg	Production International
HARIBO	Trevor Robinson	Quiet Storm
DAZ	Colin Gregg	Production International
VIVA	Trevor Robinson	Quiet Storm
BRAINS FAGGOTS	Trevor Robinson	Quiet storm
TINY STREAKER	Jim Gilchrist	MJZ
FREEVIEW HD	Jim Gilchrist	MJZ
CABOT CIRCUS	Catherine Farrow	Feel Films
CENTRA	Calle Astrand	Dab Hand
MINUTE MAID	Calle Astrand	Dab Hand
PREMIER INNS	Phil Lind	Radical Media
GLADE	Richard Tindel	Tantrum
B&Q AIR CONS.	Richard Tindel	Alex Meyers Assco.
B&Q CAMPAIGNS	Tony May	A Film Company
OLD EL PASO	Trevor Robinson	Quiet Storm
BUTCHERS	Trevor Robinson	Quiet Storm
AUSSI CAMPAIGNS	Trevor Robinson	Quiet Storm
BACARDI-Kalyr	Trevor Robinson	Quiet Storm
CHEESE STRINGS	Trevor Robinson	Quiet Storm
PARTY POLITICAL	Lee & Dan	Quiet Storm
MAZDA (Viral)	Cat & Jo	Quiet Storm
RICHMOND SAUSAGES	Cat & Jo	Quiet Storm
FRIDGE RAIDERS	Cat & Jo	Quiet Storm
MITSUBISHI (Viral)	Kevin Chicken	Quiet Storm
SAMSUNG	Kevin Chicken	Quiet Storm
FRIENDS OF THE EARTH	Peter Lydon	Hungry Man
AXA CHANNEL IDENTS	Peter Lydon	Hungry Man
VIRGIN MOBILE	David Grey	Hungry Man
THE GUARDIAN - Ryder Cup	David Grey	Hungry Man
THE GUARDIAN - Anthem	Mikko Lehtinen	Hungry Man
NESQUICK	Andy Person	All Films
PERSIL	Andy Person	Glover Films
COI - LEARN DIRECT	Ronnie West	RSA
WHISKAS	Rod Butcher	Garretts
BERTOLI OLIVE OIL	Ben Warwick	Rogue
BIRDS EYE	Ben Warwick	Rogue
TOYOTA	Devon Dickson	Rogue
BT	Dominic Savage	Stark

AMANDA BERNSTEIN

PRODUCTION DESIGNER

aaberns@mac.com +44 (0)7774 740689 www.amandabernstein.com

PERSONAL

NATIONALITY British

COUNTRIES WORKED IN Romania, Tunisia, Morocco, Spain, France, Canada, India, Ecuador, Ireland, Isle of Man

REFEREES Peter Heslop, Eamon Fitzpatrick, Tim Allsop, Richard Dale, Rick McCallum, James Dean and Peter McMillan

ADDITIONAL INFORMATION:

"Amanda is simply extraordinary. One of the most creative, hard working and brilliant people I've had the pleasure to work with. She works miracles with whatever budget you've got and takes scripts from the page into fully realised living, breathing environments. I just regret telling anyone this because I want her to be free when I need her and not on someone else's film!"

Producer, Spelthorne Community TV- Tim Allsop

"On a design front, I was looking for bright strong colours from the apartment looks that felt authentic. Production Designer, Amanda Bernstein, did a brilliant job at carving out six different looks."

Director Harry Bradbeer in L.B.B.

"For the second series of Marley's Ghosts, all the core HoD's were new to the project, including our Production Designer Amanda Bernstein. We had a new key location and wanted to give the series a fresh look and feel. Amanda did an absolutely brilliant job achieving that, moving us into the hero house, and bringing incredibly clever touches and splashes of colour to it that just brought the place to life. It feels very modern and lifts the comedy in the best kind of way. She also provided us with great looking supporting locations - especially in a nightclub scene, which was a feast for the eyes. She has a real eye for detail and commits to her ideas with confidence and assurance. Also, she worked with an almost completely new team, which anyone looking in would never have thought such was the ease with which everyone worked together for her. The series is a real triumph for her, considering the time she had to execute it and the money she had to work with. I really hope we can work together again soon."

Producer James Dean

"Amanda worked tirelessly to help create a stylish new look for the second series of Marley's Ghosts. Her innate good taste is matched by a steely determination, and once her ideas are agreed, she refuses to allow a skin-tight budget and an almost unfeasible schedule to stand in the way of their execution. It was the first time I worked with her, but it certainly won't be the last."

Director Jonathan Gershfield

"I would have no hesitation in recommending Production Designer Amanda Bernstein. On the productions I have worked with her, I've found her to be amazingly creative with small budgets and to respond well to the pressures of the schedule. She has the most professional approach, is very much a team player and will ensure everybody is happy with the end result. Her work on "Deserter" was nothing short of remarkable considering there was no budget and was shot entirely in Morocco."

Producer - Peter Heslop

"Thank you for all the fantastic work on Edge of Tomorrow. I hope we have a chance to work together again"

Writer/Director – Christopher McQuarrie

"Amanda Bernstein is quite simply an outstanding Production Designer. Whether it's a whole street (Pompeii – The Last Day – EMMY winning) or a cramped cell with flying walls (Nuremberg – Goering's Last Stand – BAFTA winning) her attention to detail has been truly amazing. Her teams are always a delight to work with and what you get is quality, but she also understands the limits of our budgets and can magically work wonders on a shoestring. Employ her she's fantastic!"

Director - Peter Nicholson