

# AMANDA BERNSTEIN

PRODUCTION DESIGNER

## Feature Films

## Director

## Producer

**MISS PEREGRINE'S  
HOME FOR PECULIAR  
CHILDREN**

Tim Burton

Tim Burton Prods /  
20<sup>th</sup> Century Fox

Assistant Set Decorator / Set Decorator Additional Photography

**EDGE OF TOMORROW**

Doug Liman

3 Arts Entertainment  
/ Warners Bros

Set Decorator Additional Photography

**THE AWAKENING**

Nick Murphy

Origin Pictures

Additional Photography

**DANIEL AND THE  
SUPERDOGS**

Andre  
Melancon

Zephyr Films / La  
Fete

*Winner Best Feature Film International Children Art Festival,  
Ziin Film Festival, Giffoni International Film Festival*

**DESERTER**

Martin  
Huberty

Simon Films

**STARDUST**

Matthew  
Vaughn

Paramount / Marv  
Films

Additional Photography

**STAR WARS:PHANTOM  
MENACE**

George  
Lucas

Jak Productions

Assistant Set Decorator

## Television

**THE FILTH & THE FURY/  
URBAN MYTHS**

Simon  
Delaney

Spelthorne TV  
/ Sky Arts

**MARLEY'S GHOSTS**  
(Seasons 2)

Jonathan  
Gershfield

Objective Fiction

**BRITAIN'S BLOODY  
CROWN**

Nick Green

Channel 5

|                                        |                                                                               |                                |
|----------------------------------------|-------------------------------------------------------------------------------|--------------------------------|
| <b>FUNGUS THE BOGEYMAN</b><br>Trailer  | Jonathan Van Tulkeken                                                         | Imaginarium Ltd.               |
| <b>NTSF:SD:SUV</b><br>(Season 3)       | Paul Scheer                                                                   | Abominable Pictures/Adult Swim |
| <b>THE MAN WHO STOPPED WW3</b>         | Nick Green                                                                    | Bedlam Productions             |
| <b>HANCOCK AND JOAN</b>                | Richard Laxton<br><i>BAFTA Nominated Best Drama</i>                           | World Productions/<br>BBC      |
| <b>LAST DAYS OF A PRINCESS</b>         | Richard Dale                                                                  | Dangerous/<br>Discovery        |
| <b>NUREMBERG: GOERING'S LAST STAND</b> | Peter Nicholson<br><i>BAFTA AWARD Best Specialist Factual</i>                 | 3BM/Channel 4                  |
| <b>A MOST MYSTERIOUS MURDER</b>        | Michael Samuels                                                               | RDF /BBC                       |
| <b>POMPEII – THE LAST DAY</b>          | Peter Nicholson<br><i>BAFTA Nomination, EMMY AWARD, RTS Educational Award</i> | BBC                            |

### Commercials (Partial List)

|                               |                                 |
|-------------------------------|---------------------------------|
| <b>Innocent Smoothies</b>     | <b>Glade</b>                    |
| <b>Shell Gravity Light</b>    | <b>B&amp;Q Campaigns</b>        |
| <b>Paddy Power</b>            | <b>Old El Paso</b>              |
| <b>Haribo Campaign</b>        | <b>Butchers</b>                 |
| <b>Sun Life</b>               | <b>Aussi Haircare Campaigns</b> |
| <b>London Dungeons</b>        | <b>Bacardi</b>                  |
| <b>Churchill Campaign</b>     | <b>Cheese Strings</b>           |
| <b>Llyods Pharmacy</b>        | <b>Mazda</b>                    |
| <b>Sega</b>                   | <b>Fridge Raiders</b>           |
| <b>MTV</b>                    | <b>Mitsubishi</b>               |
| <b>Plenty</b>                 | <b>Samsung</b>                  |
| <b>Tescos</b>                 | <b>Friends of the Earth</b>     |
| <b>Crunchy Nut Cornflakes</b> | <b>Virgin Mobile</b>            |
| <b>Daz</b>                    | <b>Nesquick</b>                 |
| <b>Viva</b>                   | <b>Whiskas</b>                  |
| <b>Brians Faggots</b>         | <b>Bertoli Olive Oil</b>        |
| <b>Freeview HD</b>            | <b>Birds Eye</b>                |
| <b>Minute Maid</b>            | <b>Toyata</b>                   |
| <b>Premier Inn</b>            | <b>Richmond Sausages</b>        |

## Directors Commercials (Partial List )

Barry Kimber, Anton Corbiyn, Eva Midgley, Trevor Robinson, MArysue Masson, Dominic Brigstoke, Paul Walker, Scott Rawsthorne, Jon Shaikh, Matt Lipsey, Colin Gregg, Jim Gilchrist, Catherine Farrow, Calle Astrand, Phil Lind, Richard Tindel, Tony May, Cat & Jo, Peter Lydon, David Grey, Mikko Lehtinen, Andy Pearson, Ronnie West, Rod Butcher, Ed Bye, Dominic Savage, Devon Dickson.

## Countries Worked In

Romania, Tunisia, Morocco, Canada, Spain, France, India, Ecuador, Ireland and Isle of Man.

## Referees

“Amanda worked tirelessly to help create a stylish new look for the second series of Marley’s Ghosts. Her innate good taste is matched by a steely determination, and once her ideas are agreed, she refuses to allow a skin-tight budget and an almost unfeasible schedule to stand in the way of their execution. It was the first time I worked with her, but it certainly won’t be the last.” **Director Jonathan Gershfield**

‘For the second series of Marley’s Ghosts, all the core HoDs were new to the project, including our Production Designer Amanda Bernstein. We had a new key location and wanted to give the series a fresh look and feel. Amanda did an absolutely brilliant job achieving that, moving us into the hero house, and bringing incredibly clever touches and splashes of colour to it that just brought the place to life. It feels very modern and lifts the comedy in the best kind of way. She also provided us with great looking supporting locations - especially in a nightclub scene, which was a feast for the eyes. She has a real eye for detail and commits to her ideas with confidence and assurance. The series is a real triumph for her, considering the time she had to execute it and the money she had to work with. I really hope we can work together again soon.’

**Producer James Dean**

“Thank you for all of the fantastic work on Edge of Tomorrow. I hope we have a chance to work together again.” **Writer/ Director Christopher McQuarrie**

“I would have no hesitation in recommending Production Designer Amanda Bernstein. On the productions I have worked with her, I’ve found her to be amazingly creative with small budgets and to respond well to the pressures of the schedule. She has the most professional approach, is very much a team player and will ensure everybody is happy with the end result. Her work on “Deserter” was nothing short of remarkable considering there was no budget and was shot entirely in Morocco.” **Producer Peter Heslop**

**Contact Amanda on +44 (0) 7774 474689 or [www.amandabernstein.com](http://www.amandabernstein.com)**